

# Shake Rumble and Quake

Choreographed by Alison & Peter (TheDanceFactoryUK)

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4 wall – 64 count Intermediate line dance with one easy fun tag!

Music: Shake Rumble and Quake (featuring Laitif) – Bonti – start after 32 count intro – 14 seconds – 82bpm – 3mins 27secs

Available: Amazon



## **1-8 R side tap 3x, R diagonal kick, R behind-side-cross, hold**

1-4 Tap R toes slightly right side, tap R toes farther right, tap R toe farther right, kick R on right diagonal

5-8 Cross step R behind L, step L side, cross step R over L, hold

## **9-16 L toes strut, R cross strut, L diagonal kick, L behind-1/4 R-L fwd**

1-4 Touch L toes left side, step L heel down, cross touch R toes, step R heel down

5-8 Kick L on left diagonal, cross step L behind R, turning ¼ right step R forward, step L forward (3 o'clock)

## **17-24 R fwd, hold, L fwd, ½ R pivot turn, L fwd, hold, R fwd, ½ L pivot turn**

1-4 Step R forward, hold, step L forward, pivot ½ right (9 o'clock)

5-8 Step L forward, hold, step R forward, pivot ½ left (3 o'clock)

## **25-32 ¼ L & R side, hold, L rock back/recover, L side, hold, R rock back/recover**

1-4 Turning ¼ left step R side (12 o'clock), hold, rock L back, recover weight on R

5-8 Step L side, hold, rock R back, recover weight on L (*in 3<sup>rd</sup> position – the heel of your front foot touches the arch of your back foot, L toes pointed to L diagonal, R toes pointed to R diagonal*)

## **33-40 R beside L (toes in, heels out), travelling applejack R 2, hold & clap, L cross rock/recover, L side, hold**

1 Step R beside L (*both feet making a V shape – toes out, heels in*)

2 With weight on L heel and R toes turn L toes in and R heel out

3 With weight on L toes and R heel turn L heel in and R toes out ending with weight on R

4 Hold & clap

5-8 Cross rock L over R, recover weight on R, step L side, hold

### **Non-applejack version:**

1-4: Step R side, twist both heels R, twist both toes R, hold & clap

## **41-48 R jazz box with toes struts, L fwd, ¼ R pivot turn**

1-4 Cross touch R toes over L, step R heel down, touch L toes back, step L heel down

5-8 Touch R side, step R down, step L forward, pivot ¼ right (3 o'clock)

## **49-56 R weave 5, R side mambo**

1-4 Cross step L over R, step R side, cross step L behind R, step R side

5-8 Cross step L over R, rock R side, recover weight on L, step R together

## **57-64 L side mambo, hold, R fwd, ½ L pivot turn, R fwd, L together**

1-4 Rock L side, recover weight on R, step L together, hold (*weight on L*)

5-8 Step R forward, pivot ½ left (9 o'clock), step R forward, step L together

### **TAG: At the end of wall 2 facing back wall, dance the following:**

1-4 Step R fwd, hold & clap, pivot ½ left, hold & clap

5-8 Step R fwd, hold & clap, pivot ½ left, hold & clap (6 o'clock)

**Ending: Dance will end facing front wall. At end of 8<sup>th</sup> wall simply step R fwd and Shake Rumble and Quake.**