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| **Monday 2:45 PM Class – September 22, 2025 Review** |
| **NAME OF DANCE** | **MUSIC** | **TEACH / REVIEW** |
| Mamma Maria/Trace | Mamma Maria/Ricchi E Poveri | Dance |
| **Irish Stew/Lightfoot 100%** | Irish Stew/Sham Rock | Dance |
| **Broke**/Wright | Broke/Swims | **Review** |
| Graffiti Baby/Snailham | Never Comin Down/Urban | Review |
| Glass of Wine/Jakobsen | Cry to Me/Kilotile | Review |
| Little Rhumba/Laurin | Like She's Not Yours (**S)**/Bellamy Bros  | Review |
| Mile After Mile/Tofte Stoian  | Miles On It/Marshmello&Brown | Review |
| We're Good to Go/Fowler **95%** | Good to Go/LONIS ft D Willis | Review |
| Gloria/Multari | Gloria/Glee Cast | Review |
| Rockin' the Wagon Wheel/Marshall | Wagon Wheel/Carter | 1-wall/Dance |
| Cokernut Waltz | Someone Must Feel…/Rogers | FINISH |
| **DANCES TAUGHT TO DATE** |
| 101 |  |  |
| 2 The Moon  | Heavenly Waltz | Rivers of Babylon |
| 3 Tequila Floor EZ  | Irish Stew  |   |
| A Bar Song  | Little Nancy Mulligan  | Rockin' the Wagon Wheel  |
| Ah Si! | Little Rhumba  | Sexy Eyes |
| Blue Night Cha  | Mamma Maria  |   |
| Broke | Merengue Espana  |   |
| Cokernut Waltz  | Mile After Mile  | Stealing the Best  |
| Flowers  | Nimby EZ | That's Where I Belong  |
| Glass of Wine  |   | Twenty Two (22)  |
| Gloria  |   | We're Good to Go  |
| Graffiti Baby  |   |   |