|  |  |  |
| --- | --- | --- |
| **Monday 2:45 PM Class – May 26, 2025 Review** | | |
| **NAME OF DANCE** | **MUSIC** | **TEACH / REVIEW** |
| Mamma Maria / Trace | Mamma Mari /Ricchi E Poveri | 1-wall/Dance |
| Gloria/Multari | Gloria | Dance |
| Rockin' the Wagon Wheel  /Marshall | Wagon Wheel/Carter | 1-wall/Dance |
| **Twenty Two (22)**/Risley | You Look Like You Love Me/Langley,Green | Review |
| Graffiti Baby/Snailham | Never Comin Down/Urban | Review |
| **Mile After Mile**/Tofte Stoian | Miles On It/Marshmello&Brown | Review |
| Flowers/Rittenhouse | Flowers/Cyrus | 1-wall/Dance |
| Little Rhumba/Laurin | Slow version | Review |
| That's Where I Belong/Musgrave | All About the Bass/Trainor | Review |
| Heavenly Waltz/ | Rock and Roll Waltz | FINISH |
| **DANCES TAUGHT TO DATE** | | |
| 101 s |  |  |
| 2 The Moon | Heavenly Waltz | Rivers of Babylon |
| 3 Tequila Floor EZ s | Irish Stew s |  |
| A Bar Song s | Little Nancy Mulligan s | Rockin' the Wagon Wheel s |
| Ah Si! | Little Rhumba s | Sexy Eyes |
| Blue Night Cha s | Mamma Maria s |  |
| Cokernut Waltz | Merengue Espana s |  |
| Flowers s | Mile After Mile s | Stealing the Best s |
| Glass of Wine s | Nimby EZ | That's Where I Belong s |
| Gloria s |  | Twenty Two (22) s |
| Graffiti Baby s |  | We're Good to Go s |