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| Un Poquito |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Rachael McEnaney (USA) & Jo Thompson Szymanski (USA) - October 2023 | | | | |
| **Music:** | Un Poquito - Diego Torres & Carlos Vives | | | | |
| . | | | | | | |

**Count In: Dance begins 16 counts from the start of the track, dance begins on vocals.**

**Notes: No tags or restarts. Jo and Rachael choreographed this dance while in Mallorca. Jo was wandering round some stores in Palma de Mallorca and heard the track playing on the radio.**

**[1 - 8] SKATE R-L, R DIAGONAL SHUFFLE, SKATE L-R, L DIAGONAL SHUFFLE**

|  |  |
| --- | --- |
| 1 2 | Skate R to R diagonal [1]. Skate L to L diagonal [2] 12.00 |
| 3 & 4 | Step R to R diagonal [3]. Step L next to R [&]. Step R to R diagonal [4] 12.00 |
| 5 6 | Skate L to L diagonal [5]. Skate R to R diagonal [6] 12.00 |
| 7 & 8 | Step L to L diagonal [7]. Step R next to L [&]. Step L to L diagonal [8] 12.00 |

**[9 - 16] SYNCOPATED CROSS ROCK R - L, R TOUCH FWD, R BACK, L TOUCH FWD, L BACK, R TOUCH FWD, HEEL TWIST**

|  |  |
| --- | --- |
| 1 2 & | Cross rock R over L [1]. Recover weight L [2]. Step R to R [&]. 12.00 |
| 3 4 & | Cross rock L over R [3]. Recover weight R [4]. Step L to L/slightly back [&] 12.00 |
| 5 & 6 | Touch R toe slightly forward [5]. Step R small step back [&]. Touch L toe slightly forward [6]  12.00 |
| & 7 | Step L small step back [&]. Touch R toe slightly forward [7] 12.00 |
| & 8 | On balls of feet Twist both heels to R [&]. Twist both heels back to centre (weight ends L) [8]. |

**(option: only twist the R heel) 12.00**

**[17 - 24] R CLOSE, L ROCK FWD, 1/2 TURN L SHUFFLE, R ROCK FWD, 1/2 TURN R SHUFFLE**

|  |  |
| --- | --- |
| & 1 2 | Step R next to L [&]. Rock L forward [1]. Recover weight R [2] 12.00 |
| 3 & 4 | Make 1/4 turn L stepping L to L side [3]. Step R next to L [&]. Make 1/4 turn L stepping L forward [4] 6.00 |
| 5 6 | Rock R forward [5]. Recover weight L [6] 6.00 |
| 7 & 8 | Make 1/4 turn R stepping R to R side [7]. Step L next to R [&]. Make 1/4 turn R stepping R forward [8] 12.00 |

**[25 - 32] L SIDE ROCK, L CROSS, R SIDE ROCK, R CROSS, 3/4 TURNING VOLTA TURN L**

|  |  |
| --- | --- |
| 1 & 2 | Rock L to L side [1]. Recover weight R [&]. Cross L over R [2] 12.00 |
| 3 & 4 | Rock R to R side [3]. Recover weight L [&]. Cross R over L [4] 12.00 |
| 5 & | Make 1/8 turn L stepping L forward [5]. Make 1/8 turn L stepping ball of R next to L [&] 9.00 |
| 6 & | Make 1/8 turn L stepping L forward [6]. Make 1/8 turn L stepping ball of R next to L [&] 6.00 |
| 7 & | Make 1/8 turn L stepping L forward [7]. Make 1/8 turn L stepping ball of R next to L [&] 3.00 |
| 8 | Step L slightly forward with a slight prep to L [8] 3.00 |

**Ending DANCE ENDS FACING 12.00 - DANCE COUNTS 1 - 16, THEN STEP BALL OF R NEXT TO L AND TAKE A BIG STEP FORWARD L.**

**START AGAIN ☺ HAVE FUN**