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| Toronto Right Now |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Gary O'Reilly (IRE) - May 2023 | | | | |
| **Music:** | Another Right Now - Logan Mize | | | | |
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**“Toronto Right Now” is dedicated to Regina Cheung & all of my Canadian dance friends that attended Regina’s event in Toronto May 2023**

**Section 1: SIDE, CLOSE TOGETHER, SIDE, CLOSE TOGETHER, SIDE, BEHIND/HITCH, BEHIND, SIDE, CROSS &**

|  |  |
| --- | --- |
| 1 2 & | Step R to R side (1), step L next to R (2), step R in place (&) |
| 3 4 & | Step L to L side (3), step R next to L (4), step L in place (&) |
| 5 6 | Step R to R side (5), cross L behind R hitching R knee up around from front to back (6) |
| 7&8& | Cross R behind L (7), step L to L side (&), cross R over L (8), step L to L side (&) |

**Section 2: CROSS/HITCH, CROSS, & BEHIND & CROSS, SIDE TOGETHER BACK, SIDE TOGETHER FORWARD**

|  |  |
| --- | --- |
| 1 2 | Cross R over L hitching L around from back to front (1), cross L over R (2) |
| &3&4 | Step R to R side (&), cross L behind R (3), step R to R side (&), cross L over R (4) |
| 5 & 6 | Step R to R side (5), step L next to R (&), step back on R (6) |
| 7 & 8 | Step L to L side (7), step R next to L (&), step forward on L (8) **\*\*RESTART (WALL 7)** |

**Section 3: WALK, WALK, STEP, PIVOT ¼, CROSS, ¼, ¼, CROSSING SHUFFLE**

|  |  |
| --- | --- |
| 1 2 | Walk forward on R (1), walk forward on L (2) |
| 3 & 4 | Step forward on R (3), pivot ¼ L (&), cross R over L (4) |
| 5 6 | ¼ R stepping back on L (5), ¼ R stepping R to R side (6) (3:00) |
| 7 & 8 | Cross L over R (7), step R to R side (&), cross L over R (8) **\*RESTART (WALL 3)** |

**Section 4: TAP, PRESS, RECOVER, BEHIND SIDE CROSS, ¼ BALL, ¼ BALL, ¼ BALL, ¼**

|  |  |
| --- | --- |
| & 1 2 | Tap R next to L (&), press R diagonally forward R (1), recover on L (2) |
| 3 & 4 | Cross R behind L (3), step L to L side (&), cross R over L (4) |
| 5 & | ¼ L stepping forward on L (5), step on ball of R next to L (&) |
| 6 & | ¼ L stepping forward on L (6), step on ball of R next to L (&) |
| 7 & 8 | ¼ L stepping forward on L (7), step on ball of R next to L (&), ¼ L stepping forward on L (8) (3:00) |

**\*RESTART (WALL 3)**

**Dance 24 counts of (Wall 3) & then restart from the beginning facing (9:00)**

**\*\*RESTART (WALL 7)**

**Dance 16 counts of (Wall 7) & then restart from the beginning facing (6:00)**

**ENDING: Dance ends facing (12:00).**

**Contact:**

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