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| Sooner Or Later |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** |  beginner/intermediate |  |
| **Choreographer:** | Peter Metelnick (UK) |
| **Music:** | Dance With A Stranger - Janis Leigh |
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**SIDE RIGHT, HOLD, LEFT SAILOR SHUFFLE, RIGHT CROSS OVER, HOLD, LEFT "QUICK" SCISSORS**

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| 1-2 | Step R foot to R side, **hold** |
| 3&4 | Cross step L foot behind R, step R foot to R side, step L foot slightly to the L |
| 5-6 | Cross step R foot over L, **hold** |
| 7&8 | Step L foot to L side, step R foot together, cross step L foot over R |

**SIDE TOUCH RIGHT, HOLD, ¼ RIGHT & RIGHT COASTER STEP, LEFT FORWARD, RIGHT LOCK STEP, LEFT FORWARD CHA-CHA**

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| 1-2 | Touch R toes to R side, **hold** |
| 3&4 | Pivot ¼ R on L foot and step R foot back, step L foot together, step R foot forward |
| 5-6 | Step L foot forward, step R foot forward "locking" R foot behind L ankle |
| 7&8 | Step L foot forward, step R foot together, step L foot forward |

**RIGHT FORWARD, PIVOT ½ LEFT, RIGHT FORWARD CHA-CHA, LEFT FORWARD & SIDE TOUCHES, ¼ LEFT & LEFT COASTER STEP**

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| 1-2 | Step R foot forward, pivot ½ L |
| 3&4 | Step R foot forward, step L foot together, step R foot forward |
| 5-6 | Touch L toes forward, touch L toes to L side |
| 7&8 | Pivot ¼ L on R foot and step L foot back, step R foot together, step L foot forward |

**DIAGONAL RIGHT STEP FORWARD, LEFT CHA-CHA BACK-REPEAT TWICE**

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| 1-2 | On a R diagonal, step R foot forward, touch L foot together (option-snap fingers on both hands or clap hands) |
| 3&4 | On a L diagonal, step L foot back, step R foot together, step L foot together |
| 5-6 | On a R diagonal, step R foot back, touch L foot together (option-snap fingers on both hands or clap hands) |
| 7&8 | On a L diagonal, step L foot forward, step R foot together, step L foot together |

**VINE RIGHT 2, RIGHT SIDE CHA-CHA TURNING ½ RIGHT, VINE LEFT 2, LEFT CHA-CHA IN PLACE**

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| 1-2 | Step R foot to R side, cross step L foot behind R |
| 3&4 | Step R foot to R side turning ¼ R, step L foot together turning ¼ R, step R foot together |
| 5-6 | Step L foot to L side, step R foot together |
| 7&8 | Step L foot to L side, step R foot together, step L foot together |

**VINE RIGHT 2, RIGHT SIDE CHA-CHA TURNING ¼ RIGHT, LEFT FORWARD, RIGHT LOCK STEP, LEFT FORWARD CHA-CHA**

|  |  |
| --- | --- |
| 1-2 | Step R foot to R side, cross step L foot behind R |
| 3&4 | Step R foot to R side turning ¼ R, step L foot together, step R foot forward |
| 5-6 | Step L foot forward, step R foot forward "locking" R foot behind L ankle |
| 7&8 | Step L foot forward, step R foot together, step L foot forward |

**Option for the last 4 counts -- full spin R**

|  |  |
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| 5-6 | Step L foot forward & turn ½ R, step R foot forward completing a full turn R |
| 7&8 | Step L foot forward, step R foot together, step L foot forward |

**REPEAT**