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| Just Fly |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Roy Hadisubroto (NL), Fiona Murray (IRE) & Jo Thompson Szymanski (USA) - October 2021 |
| **Music:** | Just Fly - Max Barskih : (iTunes, Amazon, etc.) |
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**[1-8] STEP, CLAP, CLAP, STEP, CLAP, SIDE ROCK, RECOVER, CROSS, SWEEP**

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| 1-2& | Step R forward/slightly across L (1); Clap hands twice (2&) |
| 3-4 | Step L forward/slightly across R (3); Clap hands once (4) |
| 5-6 | Rock R to right (5); Recover to L (6) |
| 7-8 | Cross R over L (7); Sweep L forward (can be either a low sweep or raise up on the ball of the R foot sweeping the L a little higher in the air) (8) 12:00 |

**[9-16] WEAVE: CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, TRIPLE L 1/4 TURN L**

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| 1-4 | Cross L over R (1); Step R to right (2); Step L behind R (3); Step R to right (4) |
| 5-6 | Cross rock L over R (5); Recover on R (6) |
| 7&8 | Step L to left (7); Step R beside L (&); Turn 1/4 left stepping L forward (8) 9:00 |

**[17-24] DIAGONALLY FORWARD & BACK: POINT, TOUCH, LARGE STEP, TOUCH, POINT, TOUCH, LARGE STEP, TOUCH**

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| 1-2 | With body facing 7:30: Point R to right (toward 10:30) (1); Touch R beside L (2) |
| 3-4 | Large step R to right (toward 10:30) dragging L toe (3); Touch L beside R (4) 10:30 |
| 5-6 | With body still facing 7:30: Point L to left (toward 4:30) (5); Touch L beside R (6) 4:30 |
| 7-8 | Large step L to left (toward 4:30) dragging R toe (7); Touch R beside L (8) 4:30 |

**Styling: Arms can go out to the sides on counts 3 and 7 as you do the diagonal big step/drag.**

**[25-32] 2 TOE STRUTS, 4 WALKS IN A CIRCLE**

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| 1-2 | Still facing 7:30: Step R toe to right (toward 10:30) (2); Drop R heel (2) 10:30 |
| 3-4 | Squaring up to 9:00: Step L toe across R (3); Drop L heel (4) |
| 5-8 | Walking R, L, R, L making a full circle around to the right to finish facing 9:00 |

**Styling: Arms can "airplane" with R arm up and L arm down as you circle around.**

**TAG: At the end of wall 4, you will be facing 12:00.**

**Slowly rock R forward bringing arms up to the side (1-2),**

**Slowly recover back on L bringing arms down (3-4).**

**The arm motion should look like the wings of a bird.**

**BEGIN AGAIN! ENJOY!**

**Ending: At the end of the song, facing 12:00, step R forward with the same arm motion as the tag.**