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| Ghosted |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Niels Poulsen (DK) - June 2023 | | | | |
| **Music:** | Ghosted - Taylor Moss | | | | |
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**Intro: 8 count intro, app. 5 secs. into track. Start with weight on L foot**

**\*\*2 easy restarts: After 48 counts on walls 2 and 4, facing 12:00**

**Note: A HUGE THANK YOU to Eleonor Halsius for suggesting this track to me**

**[1 – 8] Walk RL fwd, R mambo step fwd, walk LR back, L sailor ¼ L fwd**

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| --- | --- |
| 1–2 | Walk R fwd (1), walk L fwd (2) 12:00 |
| 3&4 | Rock R fwd (3), recover back L (&), step back on R (4) 12:00 |
| 5–6 | Walk L back sweeping R to R side (5), walk R back sweeping L side (6) 12:00 |
| 7&8 | Cross L behind R (7), turn ¼ L stepping R next to L (&), step L slightly fwd (8) 9:00 |

**[9 – 16] R&L Dorothy steps, R cross rock, R chasse ¼ R fwd**

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| --- | --- |
| 1–2& | Step R into R diagonal (1), lock L behind R (2), step R into R diagonal (&) 9:00 |
| 34& | Step L into L diagonal (3), lock R behind L (4), step L into L diagonal (&) 9:00 |
| 5 –6 | Cross rock R over L (5), recover on L (6) 9:00 |
| 7&8 | Step R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8) 12:00 |

**[17 – 24] Step ¼ R, cross side, L sailor heel, ball cross side**

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| --- | --- |
| 1–4 | Step L fwd (1), turn ¼ R onto R (2), cross L over R (3), step R to R side (4) 3:00 |
| 5&6 | Cross L behind R (5), step R to R side (&), touch L heel to L diagonal (6) 3:00 |
| &7–8 | Step L towards R (&), cross R over L (7), step L to L side (8) 3:00 |

**[25 – 32] R sailor ¼ heel, ball walk LR fwd, rock L fwd, L coaster cross**

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| --- | --- |
| 1&2 | Cross R behind L (1), turn ¼ R stepping L next to R (&), touch R heel fwd (2) 6:00 |
| & 3–4 | Step R next to L (&), walk L fwd (3), walk R fwd (4) 6:00 |
| 5-6 | Rock L fwd (5), recover back on R (6) … Option: STOMP rock L fwd on walls 2 and 4 6:00 |
| 7&8 | Step L back (7), step R next to L (&), cross L over R (8) … |

**Option: stomp on counts 7& on walls 2 and 4 as the beats in the music are particularly strong on those two walls 6:00**

**[33 – 40] Side R, L back rock, L kick ball step, side L, R back rock, R kick ball step**

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| 1–2& | Step R to R side (1), rock back on L (2), recover on R (&) 6:00 |
| 3&4 | Kick L fwd (3), step L next to R (&), step R fwd and slightly across L (4) 6:00 |
| 5–6& | Step L to L side (5), rock back on R (6), recover on L (&) 6:00 |
| 7&8 | Kick R fwd (7), step R next to L (&), step L fwd (8) 6:00 |

**[41 – 48] Rock R fwd, shuffle ½ R, rock L fwd, shuffle ½ L**

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| --- | --- |
| 1–2 | Rock R fwd (1), recover back on L (2) 6:00 |
| 3&4 | Turn ¼ R stepping R to R side (3), step L next to R (&), turn ¼ R stepping R fwd (4) 12:00 |
| 5–6 | Rock L fwd (5), recover back on R (6) … 12:00 |
| 7&8 | Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping L fwd (8) … |

**Restarts here on walls 2 and 4, facing 12:00 both times 6:00**

**[49 – 56] Diamond with 7/8 turn R**

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| 1&2 | Cross R over L (1), step L to L side (&), turn 1/8 R stepping R backwards (2) 7:30 |
| 3&4 | Step L back (3), turn 1/8 R stepping R to R side (&), turn 1/8 R stepping L into R diagonal (4)  10:30 |
| 5&6 | Step R fwd (5), turn 1/8 R stepping L to L side (&), turn 1/8 R stepping R backwards (6) 1:30 |
| 7&8 | Step L back (7), turn 1/8 R stepping R to R side (&), turn 1/8 R stepping L into R diagonal (8)  4:30 |

**[57 – 64] Rock R fwd, 1/8 R side, L cross rock, side L, R rock fwd, R big step back, together, pop**

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| --- | --- |
| 1–2& | Rock R fwd towards 4:30 (1), recover on L (2), turn 1/8 R stepping R to R side (&) 6:00 |
| 3–4& | Cross rock L over R (3), recover on R (4), step L a small step to L side (&) 6:00 |
| 5–6 | Rock R fwd (5), recover back on L (6) 6:00 |
| 7–8 | Step R a big step back sliding L towards R (7), step L next to R popping R knee fwd (8) 6:00 |

**Start Again!**

**Ending On wall 6 (starts at 6:00): On count 31 recover back on L with a big step stepping R next to L 12:00**

**Step change Only on wall 5. Replace counts 33-40 with this step change: Flick R back (&), stomp R to R side (1), HOLD (2-3-4), flick L back (&), stomp L to L side (5), HOLD (6-7-8), flick R back (&), stomp rock R fwd (1) … Continue dance from count 42. - 6:00**