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| Frisky |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Robbie McGowan Hickie (UK) - December 2022 | | | | |
| **Music:** | I Wish That I Could Fall In Love - Blaine Larsen : (CD: She Was Country When Country Wasn't Cool - A Tribute To Barbara Mandrell) | | | | |
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**Music Available on Download from iTunes & www.amazon.co.uk**

**#32 Count intro**

**4 Count Vine R. Chasse R. Back Rock.**

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| 1 – 4 | Step R to R side. Cross L behind R. Step R to R side. Cross step L over R. |
| 5&6 | Step R to R side. Close L beside R. Step R to R side. |
| 7 – 8 | Rock back on L. Rock forward on R. |

**4 Count Vine L. Chasse 1/4 Turn L. Step. Pivot 1/2 Turn L.**

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| --- | --- |
| 1 – 4 | Step L to L side. Cross R behind L. Step L to L side. Cross step R over L. |
| 5&6 | Step L to L side. Close R beside L. Make 1/4 turn L stepping forward on L. |
| 7 – 8 | Step forward on R. Pivot 1/2 turn L. (3:00) |

**R Step Forward. Scuff. L Step Forward. Scuff. Out-Out. Back. Together.**

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| 1 – 2 | Step forward on R. Scuff L forward. |
| 3 – 4 | Step forward on L. Scuff R forward. |
| 5 – 6 | Step R out into R Diagonal. Step L out into L Diagonal. |
| 7 – 8 | Step R back into centre. Step L beside R. |

**Side Step R. Touch and Clap. Side Step L. Touch and Clap. Monterey 1/4 Turn R.**

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| 1 – 2 | Step R to R side. Touch L toe beside R and Clap. |
| 3 – 4 | Step L to L side. Touch R toe beside L and Clap. |
| 5 – 6 | Point R toe out to R side. Make 1/4 turn R stepping R beside L. |
| 7 – 8 | Point L toe out to L side. Step L beside R. (Weight on L) (6:00) |

**Side Step R. Drag. Back Rock. Vine 1/4 Turn L. Touch.**

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| 1 – 2 | Long step R to R side. Drag L towards R. |
| 3 – 4 | Rock back on L. Rock forward on R. |
| 5 – 6 | Step L to L side. Cross R behind L. |
| 7 – 8 | Make 1/4 turn L stepping forward on L. Touch R beside L. (3:00) |

**Side Step R. Drag. Back Rock. Vine 1/4 Turn L. Scuff.**

|  |  |
| --- | --- |
| 1 – 2 | Long step R to R side. Drag L towards R. |
| 3 – 4 | Rock back on L. Rock forward on R. |
| 5 – 6 | Step L to L side. Cross R behind L. |
| 7 – 8 | Make 1/4 turn L stepping forward on L. Scuff R forward across L. (12:00) |

**Cross Rock. Side Rock. Cross. 2 x 1/4 Turns R. Step Forward.**

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| 1 – 2 | Cross rock R over L. Rock back on L. |
| 3 – 4 | Rock R out to R side. Recover on L. |
| 5 – 6 | Cross step R over L. Make 1/4 turn R stepping back on L. |
| 7 – 8 | Make 1/4 turn R stepping R to R side. Step forward on L. (6:00) |

**R Rocking Chair. R Jazz Box Cross.**

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| 1 – 4 | Rock forward on R. Rock back on L. Rock back on R. Rock forward on L. |
| 5 – 8 | Cross step R over L. Step back on L. Step R to R side. Cross step L over R. |

**Start Again**

**Ending: Music ends During Wall 6…Dance to Count 31 (Monterey)…L toe is pointing L, and HOLD Email: Manishvassell3@gmail.com**