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| Faded Dreams |  |

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| **Count:** | 24 | **Wall:** | 2 | **Level:** | Intermediate - Rolling 8 count | . |
| **Choreographer:** | Maddison Glover (AUS), Simon Ward (AUS) & Fred Whitehouse (IRE) - May 2023 |
| **Music:** | Ain't Got A Shot - Nate Barnes |
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Introduction: 8 Counts

**R Forward, Pivot ½, ¼ Side, L Behind, Hitch R, Cross R Behind, ⅛ Forward, Rock/ Recover, ⅜ Forward, ½ Back with Sweep, Back, Tap Forward**

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| 1,2a | Step R forward, Pivot ½ turn over L (weight on L) (6:00), Turn ¼ L stepping R to R side  (3:00) |
| 3,4a | Step L behind R hitching R knee into position four (knee turned out), Cross/step R behind L, Step L to L side (3:00) |
| 5,6 | Cross/Rock R over L, Recover weight back onto L (3:00) |
| a7 | Turn ¼ R as you step R forward (6:00), Turn ½ R as you step back onto L whilst sweeping R from front to back (12:00) |
| a8 | Step R back with R knee slightly bent, Touch L toe forward (both knees are now slightly bent) **\*RESTART Wall 3 & 6** |

**Step on L, Touch R Together, R Back, Tap Forward, Ball, ¼ as you Sweep, Behind, Side, Cross, Sway x3, ½ Pencil Turn**

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| a1 | Step down onto L, Touch R toe beside L |
| a2 | Step R back with R knee slightly bent, Touch L toe forward (both knees are now slightly bent) |
| a3 | Step down onto L, Turn ¼ L as you step R to R side whilst sweeping L from front to back  (9:00) |
| 4&a | Cross L behind R, Step R to R side, Cross L over R |
| 5,6,7 | Step R to R side as you sway body to R side, Sway body to L taking weight onto L, Sway body to R taking weight onto R |
| 8 | Transfer weight down onto L as you make ½ pencil turn over L (weight still on L) (3:00)  |

**Mambo Forward, Back with Sweep, Sailor, Behind with Sweep, Turning ¼ Coaster, Forward as you Hitch, Back as you Raise Leg, Coaster step**

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| 1&a2 | Rock R forward, Recover weight back onto L, Step R back, Step L back as you sweep R from front to back (3:00) |
| 3&a | Cross R behind L, Step L to L side, Step R slightly to R side |
| 4 | Cross L behind R as you sweep R from front to back as you start to make ¼ turn R |
| 5&a | Complete the ¼ turn as you step back on R (6:00), Step L beside R, Step R forward |
| 6,7 | Step L forward as you hitch R knee up, Step R back as you raise L leg forward (straight leg) |
| 8&a | Step L back, Step R together, Step L forward |

**RESTARTS**

**During the third and sixth sequence you will start the dance at 12:00. Dance up until count 8a and restart facing 12:00.**

**TAG**

**At the end of the seventh sequence, add the following 2 counts facing 6:00: Walk R fwd, Walk L fwd**

**Maddison Glover; Simon Ward; Fred Whitehouse**

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