|  |  |
| --- | --- |
| Devil in a Dress |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Niels Poulsen (DK) - January 2023 | | | | |
| **Music:** | Devil In A Dress - Teddy Swims : (iTunes etc.) | | | | |
| . | | | | | | |

**Intro: 3 counts from very first beat in music. App. 2.5 secs. into track. Start with weight on L foot**

**\*\*2 restarts:**

**(1) On wall 3 which starts at 12:00, after 32 counts, facing 6:00**

**(2) On wall 5 which starts at 12:00, after 32 counts, facing 6:00**

**Bridge: On wall 5 which starts at 12, after 16 counts, facing 3:00. See explanation at bottom of sheet**

**[1 – 9] Stomp, syncopated L&R sailor steps, behind sweep, behind, ¼ L fwd, R step lock step**

|  |  |
| --- | --- |
| 1 – 2&3 | Step R to R side (1), cross L behind R (2), step R to R side (&), step L to L side (3) 12:00 |
| &4&5 | Cross R behind L (&), step L to L side (4), step R to R side (&), cross L behind R sweeping R to R side (5) 12:00 |
| 6 – 7 | Cross R behind L (6), turn ¼ L stepping L fwd (7) 9:00 |
| 8&1 | Step R fwd (8), lock L behind R (&), step R fwd (1) 9:00 |

**[10 – 16] Step ½ R, full triple turn R, R rock fwd, recover sweep, sit back on R with L knee pop**

|  |  |
| --- | --- |
| 2 – 3 | Step L fwd (2), turn ½ R onto R (3) 3:00 |
| 4&5 | Turn ½ R stepping L back (4), turn ½ R stepping R fwd (&), step L fwd (5) … OR do a L step lock step fwd on 4&5 3:00 |
| 6 – 8 | Rock R fwd (6), recover back on L sweeping R to R side (7), rock back on R bending both knees popping L knee sharply fwd (8) … |

**Note: knee pop particularly important on wall 3! 3:00**

**[17 – 24] Recover sweep, point press R fwd & to R side, behind side cross, side L, R sailor ½ R**

|  |  |
| --- | --- |
| 1 – 3 | Recover on L sweeping R fwd (1), point R fwd with a slight press into the floor (2), point R to R side with a slight press into the floor (3) 3:00 |
| 4&5 | Cross R behind L (4), step L to L side (&), cross R over L (5) 3:00 |
| 6 | Step L to L side (6) 3:00 |
| 7&8 | Cross R behind L (7), turn ¼ R stepping L next to R (&), turn ¼ R cross R over L (8) 9:00 |

**[25 – 32] Ball cross, 1/8 L fwd L, R step lock step, step turn turn 7/8 R, R back rock**

|  |  |
| --- | --- |
| &1 – 2 | Step L a small step to L side (&), cross R over L (1), turn 1/8 L stepping L fwd (2) 7:30 |
| 3&4 | Step R fwd (3), lock L behind R (&), step R fwd (4) 7:30 |
| 5 – 7 | Step L fwd (5), turn ½ R stepping fwd on R (6), turn 3/8 R stepping back on L (7) 6:00 |
| 8& | Rock back on R (8), recover on L (&) … \* Restart here on walls 3 and 5, facing 6:00 6:00 |

**[33 – 40] Chug ½ L, L back rock, chug ½ R, R back rock**

|  |  |
| --- | --- |
| 1 – 3 | Press R to R side (1), turn ¼ L pressing R to R side (2), turn ¼ L pressing R to R side (3) 12:00 |
| 4& | Rock straight back on L (4), recover on R (&) 12:00 |
| 5 – 7 | Press L to L side (5), turn ¼ R pressing L to L side (6), turn ¼ R pressing L to L side (7) 6:00 |
| 8& | Rock straight back on R (8), recover on L (&) 6:00 |

**[41 – 48] Rock R, recover sweep, back sweep, behind side cross, tap press, R sailor (stomp)**

|  |  |
| --- | --- |
| 1 – 3 | Rock R fwd (1), recover on L sweeping R to R side (2), step R back sweeping L to L side (3) 6:00 |
| 4&5 | Cross L behind R (4), step R to R side (&), cross L over R (5) 6:00 |
| &6 – 7 | Tap R next to L (&), press R to R diagonal (6), recover on L (7) 6:00 |
| 8& (1) | Cross R behind L (8), step L to L side (&), (stomp R to R side to begin the dance again)(1) 6:00 |

**Start Again!**

**Ending Finish wall 6, now facing 12:00 again then simply just stomp R to R side on count 1… 12:00**

**Bridge During wall 5, after 16 counts, facing 3:00: L press and hip roll fwd and back on R X 2**

|  |  |
| --- | --- |
| 1 – 4 | Press L fwd pushing L hip fwd (1), recover back on R pushing your bum back (2),  **REPEAT counts 1-2** … **now continue with count 17 of the main dance**! 3:00 |