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| Country in 3 (CBA 2021) |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate |  |
| **Choreographer:** | Michele Burton (USA), Maddison Glover (AUS) & Jo Thompson Szymanski (USA) - January 2021 |
| **Music:** | Country In Me - Lauren Alaina |
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**Intro: 16 Counts**

**Section 1: BACK/DRAG, BACK, 1/2 TURN R, FWD 1/2 TURN R WITH HITCH, FWD, SIDE ROCK,** **RECOVER, FORWAD ROCK, RECOVER, BACK, COLLECT/HIPS BACK, FWD**

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| 1-2a | Large step back on R allowing L to drag (1); Step L back (2); Turn 1/2 R stepping R Fwd (a) 6:00 |
| 3 | Step L Fwd and turn 1/2 R hitching R knee up keeping R foot close to L leg 12:00 |

**Note: Count 3 should be done as one smooth movement.**

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| 4a5 | Step R Fwd (4); Rock ball of L to L (a); Angle body slightly R recovering to R (5) 1:30 |
| 6&a7 | Rock L Fwd (6); Recover back onto R (&); Step L back (a); Step R beside L pushing hips back (7) |
| 8 | Step L Fwd 1:30 |

**Section 2: SIDE, POINT, BALL, CROSS, SIDE, POINT, BALL CROSS, 1/4 TURN L, BACK ROCK, RECOVER, 3/4 TURN R**

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| a1 | Square up to 12:00 stepping R to R (a); Point L Fwd to L diagonal (1) 12:00 |
| a2a3 | Step ball of L slightly back (a); Cross R over L (2); Step L to L (a) Point R Fwd to R diagonal (3) |
| a4 | Step ball of R slightly back (a); Cross L over R (4) |
| a5-6 | Turn 1/4 L stepping R back (a); Rock L back (5); Recover Fwd onto R (6) 9:00 |
| a7 | Step ball of L Fwd (a) Turn 1/2 R stepping R Fwd (7) 3:00 |
| a8 | Step ball of L Fwd (a) Turn 1/4 R stepping R Fwd (8) 6:00 |

**Note: Counts a7a8 can be rounded out into a smooth 3/4 turn.**

**Section 3: FWD, FWD/HITCH, BACK/SWEEP, BACK/SWEEP, BEHIND, SIDE, CROSS ROCK, RECOVER, WEAVE L (SIDE, CROSS, SIDE, BEHIND)**

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| a1 | Step L Fwd (a); Step R Fwd hitching L knee up keeping L foot close to R leg (1) |
| 2-3 | Step L back sweeping R toe out/back (2); Step R back sweeping L toe out/back (3) |
| 4a | Step L behind R (4); Step R to R (a) |
| 5-6 | Cross rock L over R (5); Recover back onto R (6) |
| a7a8 | Step L to L (a); Cross R over L (7); Step L to L (a); Step R behind L (8) 6:00 |

**Section 4: SIDE, TOUCH, 1/4 TURN R/POINT, & POINT, & POINT, & FWD ROCK, RECOVER, BACK, 1/2 TURN L, FWD, TOGETHER**

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| a1 | Step L to L (a); Touch R beside L (1) |
| a2a3 | Turn 1/4 R stepping R Fwd (a); Point L to L (2); Step L beside R (a); Point R to R (3) 9:00 |
| a4 | Step R slightly back (a) Point L Fwd (4) |
| a5-6 | Step L beside R (a): Rock R Fwd (5); Recover to L (6) |

**Styling: As you rock Fwd on R, bend knees slightly and sway hips Fwd into R diagonal or do a body roll, etc...add your styling!!.**

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| 7a8a | Step R back (7); Turn 1/2 L stepping L Fwd (a); Step R Fwd (8); Step L beside R (a) 3:00 |

**BEGIN AGAIN. NO RESTARTS OR TAGS!**

**Ending: The last repetition of the dance starts at 6:00 and will end facing 12:00 on count 16.**