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| Country Nights |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | High Beginner | . |
| **Choreographer:** | Maggie Gallagher (UK) & Gary O'Reilly (IRE) - February 2023 |
| **Music:** | Stay the Night - Seán Fahy : (Amazon & iTunes) |
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**Thank you to my sister-in-law Mary McGrath for suggesting the music.**

**Intro: 32 counts (20 secs)**

**S1: WALK, WALK, SWING FORWARD, SWING BACK, L COASTER, R LOCK STEP**

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| 1-2 | Walk forward on R, Walk forward on L |
| 3-4 | Swing R to front and touch R toe forward, Swing R to back and step back on R |
| 5&6 | Step back on L, Step R next to L, Step forward on L |
| 7&8 | Step forward on R, Lock L behind R, Step forward on R |

**S2: ROCK, RECOVER, ½ SHUFFLE, STEP, ½ PIVOT, TOE STRUT, TOE STRUT**

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| --- | --- |
| 1-2 | Rock forward on L, Recover on R |
| 3&4 | ¼ L stepping L to L side, Step R next to L, ¼ L stepping forward on L [6:00] |
| 5-6 | Step forward on R, Pivot ½ L [12:00] |
| 7&8& | Touch R toe forward, Drop R heel, Touch L toe forward, Drop L heel |

**S3: TOE HEEL STOMP, TOE HEEL STOMP, JAZZ BOX ¼, STEP**

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| --- | --- |
| 1&2 | Touch R toe to L instep with knee in, Tap R heel slightly forward, Stomp R forward |
| 3&4 | Touch L toe to R instep with knee in, Tap L heel slightly forward, Stomp L forward |
| 5-6 | Cross R over L, Step back on L |
| 7-8 | ¼ R stepping R to R side, Step forward on L [3:00] |

**S4: POINT TOUCH POINT, BEHIND SIDE CROSS, POINT TOUCH POINT, BEHIND SIDE CROSS**

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| --- | --- |
| 1&2 | Point R to R side, Touch R next to L, Point R to R side |
| 3&4 | Cross R behind L, Step L to L side, Cross R over L |
| 5&6 | Point L to L side, Touch L next to R, Point L to L side |
| 7&8 | Cross L behind R, Step R to R side, Cross L slightly over R |

**S5: OUT CLAP, OUT CLAP, R COASTER, OUT CLAP, OUT CLAP, L COASTER**

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| --- | --- |
| 1& | Step R out on R diagonal, Clap hands above R shoulder |
| 2& | Step L out on L diagonal, Clap hands above L shoulder |
| 3&4 | Step R back to centre, Step L next to R, Step R slightly forward |
| 5& | Step L out on L diagonal, Clap hands above L shoulder |
| 6& | Step R out on R diagonal, Clap hands above R shoulder |
| 7&8 | Step L back to centre, Step R next to L, Step L slightly forward |

**S6: JAZZ BOX ¼, CROSS, HIP BUMPS R-L-R, HIP BUMPS L-R-L**

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| --- | --- |
| 1-2 | Cross R over L, Step back on L |
| 3-4 | ¼ R stepping R to R side, Cross L over R [6:00] |
| 5&6 | Step R to R side bumping hips R, Bump hips L, Bump hips R |
| 7&8 | Bump hips L, Bump hips R, Bump hips L |

**ENDING: Dance 20 counts of Wall 7, then stomp forward on R to finish facing [12:00]**

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