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| Somewhere In Sedona |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Maddison Glover (AUS) & Jo Thompson Szymanski (USA) - August 2025 | | | | |
| **Music:** | So Far So Good - Dalton Davis | | | | |
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**Intro: 16 Counts**

**Toe/Heel, ⅛ Turning Jazz Box, Kick-Ball-Change**

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| 1,2 | Touch R toe beside L as you turn R knee in, touch R heel into R diagonal as you turn R knee out |
| 3,4 | Cross R over L, step L back |
| 5,6 | Step R to R side, turn ⅛ R as you step L fwd (1:30) |
| 7&8 | Kick R fwd, step R together, step L fwd (1:30) |

**Rock/ Recover, Back, ⅜ Turn, Walk, Walk, Hold, Ball-Step**

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| --- | --- |
| 1,2 | Rock R fwd, recover weight back onto L |
| 3,4 | Step R back, turn ⅜ L stepping L fwd (9:00) |
| 5,6 | Step R fwd (option to Stomp fwd), step L fwd (option to Stomp fwd) |
| 7&8 | **Hold**, step R beside L, step L fwd |

**Rocking Chair, ¼ Side, Kick, Side Cross**

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| --- | --- |
| 1,2,3,4 | Rock R fwd, recover weight back onto L, rock R back, recover weight fwd onto L |
| 5,6 | Turn ¼ L stepping R to R side (6:00), kick L fwd into L diagonal (6:00) |
| 7,8 | Step L to L side, cross R over L |

**Large Step with Drag, Back Rock/Recover, ⅛ Fwd, Twist Heels Right, Twist Heels Left, Hitch**

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| --- | --- |
| 1,2 | Take large step L to L side as you begin to drag R towards L, continue to drag R towards L |
| 3,4 | Rock R back, recover weight fwd onto L |
| 5,6 | Step R to R side (both toes facing 7:30), twist both heels to R (7:30) |
| 7,8 | Twist both heels left as you transfer weight into L, hitch R knee up |

**Back, ⅛ Sweep, Behind, Side, Cross, Brush/Hitch, Cross Shuffle**

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| 1,2 | Step R back (still at 7:30), sweep L backwards/ around as you square up to 6:00 |
| 3,4 | Cross L behind R, step R to R side |
| 5,6 | Cross L over, brush R fwd hitching R knee slightly up/ across |
| 7&8 | Cross R over L, step L to L side, cross R over L |

**Extended Vine, Shuffle, Back Rock/Recover**

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| --- | --- |
| 1,2,3,4 | Step L to L side, cross R behind L, step L to L side, cross R over L |
| 5&6 | Step L to L side, step R together, step L to L side |
| 7,8 | Rock R back, recover weight fwd onto L |

**¼ Monterey Turn, Point Out, Touch,,Side, Touch, Point Out, Touch**

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| --- | --- |
| 1,2 | Point R out to R side, turn ¼ R as you step R together (9:00) |
| 3,4 | Point L out to L side, touch L beside R |
| 5,6,7,8 | Step L out to L side, touch R together, point R out to R side, touch R together |

**Modified Figure 8**

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| --- | --- |
| 1,2,3 | Step R to R side, cross L behind R, turn ¼ R stepping R fwd (12:00) |
| 4,5 | Step L fwd, pivot ½ turn over R (weight now on R) (6:00) |
| 6,7,8 | Step L fwd (open body slightly R), lock R behind L (as you pop L knee fwd), step L fwd (square up to 6:00) |

**No Tags. No Restarts. You’re Welcome.**

**Ending: During the 6th wall; dance up until the extended vine (facing 12:00) then take a big step out to the L side.**

**Note: If you’re looking for a lower-level split floor option, take a look at Hana Ries’ beginner dance “So Far So Good”.**

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