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| I Wanna Try Everything |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Gary O'Reilly (IRE), José Miguel Belloque Vane (NL), Sascha Wolf (DE), Heather Barton (SCO), Jonas Dahlgren (SWE) & Paul Birbaumer (AUT) - December 2024 |
| **Music:** | Try Everything - Home Free : (iTunes, Amazon & Spotify) |
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**#32 count intro**

**Sequence 32, 32, 32, 32, Tag 1, 32, 32, 32, 32, Tag 2, Tag 1**

**Note: Winner of the professional choreography competition at the 10th Anniversary German Linedance by Biggi Birthday Party 2024**

**Section 1: HEEL GRIND & CROSS, SIDE ROCK CROSS, ¼, ¼, 1/8**

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| --- | --- |
| 12&3 | Grind R heel across L (1), step L to L side (2), step R next to L (&), cross L over R (3) |
| 4 & 5 | Rock R to R side (4), recover on L (&), cross R over L (5) |
| 6 7 8 | ¼ R stepping back on L (6), ¼ R stepping R to R side (7), 1/8 R walking forward on L (8)  (7:30) |

**Section 2: STOMP WITH SLOW ARM RAISE, HEEL BOUNCES, & FWD ROCK, SHUFFLE 5/8**

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| --- | --- |
| 1 & 2 | Stomp R forward to diagonal as you start to raise your R arm fwd with palm opened facing up (1), raise R heel up (&), drop R heel (2) |
| &3&4 | Raise R heel up (&), drop R heel (3), raise R heel up (&), drop R heel (4) (continue raising arm up through counts 2-4) (7:30) |
| & 5 6 | Step R next to L (&), rock forward on L (5), recover on R (6) (7:30) |
| 7 & 8  | 3/8 L stepping forward on L (7), step R next to L (&), ¼ L stepping forward on L (8) (12:00) |

**Section 3: CROSS, HOLD, BALL ROCK, CROSS, ¼, 3/8, & WALK, WALK**

|  |  |
| --- | --- |
| 1 2 | Stomp/cross R over L with slight dip in knees (1), **HOLD** (2) |
| & 3 4 | Rock ball of L to L side (&), recover on R (3), cross L over R (4) |
| 5 6 | ¼ L stepping back on R as you lift L leg (5), continue turning 3/8 L on ball of R with L leg lifted (6) (4:30) |
| & 7 8 | Step L next to R (&), walk forward on R (7), walk forward on L (8) (4:30) |

**Section 4: FWD ROCK, 1/8 BEHIND, ¼, FWD, ½ BOUNCE BOUNCE BOUNCE BOUNCE**

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| --- | --- |
| 1 2 | Rock fwd on R (1), recover on L (2) (4:30) |
| 3 & 4 | 1/8 L crossing R behind L (3), ¼ L stepping forward on L (&), step forward on R (4) (12:00) |
| 5678 | Make ½ turn L doing 4 heel bounces turning L with slight bend in knees (weight ends forward on L) (5,6,7,8) (6:00) |

**TAG (1)**

**Section 1: (DANCERS ON RIGHT SIDE OF DANCEFLOOR): OUT, OUT, IN, IN, DRAG, TOGETHER**

|  |  |
| --- | --- |
| 1 2 | Step diagonally forward on R heel (1), step diagonally forward on L heel (2) |
| 3 4 | Step R back in to centre (3), step L next to R (4) |
| 5 6 | Long step forward R on very slight R diagonal starting to drag L (5), continue dragging L (6) |
| 7 8 | Continue dragging L (7), step L next to R (8) |

**\*only dancers on R half of the dancefloor dance this section while L half wait**

**Section 2: (DANCERS ON LEFT SIDE OF DANCEFLOOR): OUT, OUT, IN, IN, DRAG, TOGETHER**

|  |  |
| --- | --- |
| 1 2 | Step diagonally forward on R heel (1), step diagonally forward on L heel (2) |
| 3 4 | Step R back in to centre (3), step L next to R (4) |
| 5 6 | Long step forward R on very slight R diagonal starting to drag L (5), continue dragging L (6) |
| 7 8 | Continue dragging L (7), step L next to R (8) |

**\*only dancers on L half of the dancefloor dance this section while R half wait**

**Section 3: “THE MACARENA” & PRAY**

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| --- | --- |
| 1 2 | Stretch R hand forward with palm facing down (1), stretch L hand forward with palm facing down (2) |
| 3 4 | Turn R hand so palm faces up (3), turn L hand so palm faces up (4) |
| 5678 | Slowly bring hands into praying position with palms facing together and arms in straight line in front of chest over 4 counts (5,6,7,8) |

**Section 4: “THE GUYTON” & PRESENT**

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| --- | --- |
| 1 2 | Clap hands (1), slide R hand up along L hand and let it fall across L hand with R palm now facing the back of your L hand (2) |
| 3 4 | Slide the tips of fingers of both hands along opposing arm until you reach opposing elbows (3), slide back into original position (4) |
| 5 6 | With both palms facing up open hands out into a presenting or welcoming pose over 4 counts (5,6,7,8) |

**Tag (2)**

**Section 1: HEEL GRIND & CROSS, SIDE ROCK CROSS, BACK, SIDE, FWD**

|  |  |
| --- | --- |
| 12&3 | Grind R heel across L (1), step L to L side (2), step R next to L (&), cross L over R (3) |
| 4 & 5 | Rock R to R side (4), recover on L (&), cross R over L (5) |
| 6 7 8 | Step back on L (6), step R to R side (7), step slightly forward on L (8) (12:00) |

**Ending: Dance ends facing (12:00).**

**Contact:**

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