|  |
| --- |
| **MONDAY- INTERMEDIATE - July 28, 2025 - Review** |
| **NAME OF DANCE** | **NAME OF SONG** | **TEACH / Review** |
| Another One Bites the Dust/Hunt | Another One Bites the Dust/Jean | 1-wall/Dance |
| **No Remorse**/Ward,Poulsen | Not Your Man/Swims | **Review** |
| Bringing It Back/Whitehouse | We're Bringing it Back/Parol ft. Otto Blue | 1-wall/Dance |
| Chill Factor/Whittaker,Westhead | Last Night/Anderson&Robbie | Review |
| **I Wanna Try Everything**/O'Reilly,Vane et al | Try Everything/Home Free | Review **CT** |
| Liquor Talking/Glover | Liquor Talkin'/Louis | Dance |
| **Let's Do Da Dance**/Fowler | Lets Do Da Dance/Dallas | **Review** |
| Take Me to the Beach/Rushton,Danvoie et al | Take Me to the Beach/Imagine Dragons ft. Baker Boy | Dance |
| I Showed You the Door/Vos | The Door/Swims | Review |
| **No Remorse**/Ward,Poulsen | Not Your Man/Swims | **Review** |
| Azizam/Madge,Ward,Glass  | Azizam/Sheeran | Review |
| The Queen/Lemaire,Richard,Bachellerie | Christine/Christine and The Queens | Dance |
| A Rattlesnake Kiss |  | FINISH |
| **DANCES TAUGHT TO DATE** |
| 3 Tequila Floor  | Drinkaby  | Randy Dandy Oh  |
| A Bar Song  |   | Save Your Tears  |
| A Rattlesnake Kiss  | Faded Dreams  | Senorita La-La-La  |
| AC's ABBA Remix | Get on Your Feet  | Southern Gospel |
| Azizam  | Ghosted | Street Party Contra  |
| Big Red Balloon  | Glass of Wine  | Soul Shake |
| Body Language  | Heard the Beat  | Sugar & Spice |
|   | I Wanna Try Everything | Sun On a Black Sky |
| Bringing It Back  | I Showed You the Door  | Suda (aka Sweat)  |
| Cha Cha Sway | If You Believe  | Take Me to the Beach  |
| Cold Heart  | Jerusalema | Telling on My Heart  |
| Country in 3 (CBA 2021) | Late Night Habits  | The Queen  |
|   | Let's Do Da Dance |   |
| Dance Without a Partner  | Liquor Talking  | Til the Neons Gone  |
| Danger Twins  | Made for Dancing |   |
|   | Men on a Mission  | Un Poquito  |
|   |   | We're Good to Go  |
| Do It With Passion  | Never Gonna Not Dance  | Where Oh Where  |
|   | No Remorse |   |