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| Fun For All |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Ultra Beginner | . |
| **Choreographer:** | Sue Ann Ehmann (USA) - July 2014 | | | | |
| **Music:** | Down In the Boondocks - Billy Joe Royal | | | | |
| . | | | | | | |

**This was written as a dance that could be done to lots of different songs – from oldies to current, country to pop.**

**It is especially for beginner dancers who are just learning but still want to dance when they hear fun music.**

**It can be done to all different tempos, from slower to faster.**

**Try it to your favorite tunes! Here are a few suggestions covering a variety of decades as well as music styles:**

**“California Dreamin’” by The Mamas and the Papas BPM: 113**

**“Shoo-Fly Pie and Apple Pan Dowdy” by Kim Keyes BPM: 133**

**“Who Put the Bomp” by Barry Mann (or other artists)**

**“Let’s Dance” by Chris Montez BPM: 153**

**“Happy” by Pharrell Williams BPM: 160**

**“Boys Will Be Boys” by Paulina Rubio BPM: 133**

**“Bottoms Up” by Brantley Gilbert BPM: 85**

**“Blurred Lines” by Robin Thicke ft.Pharrell Williams BPM: 120**

**[1-8] SIDE STEP TOUCHES (4X)**

|  |  |
| --- | --- |
| 1-4 | Step right to side, touch left beside right, step left to side, touch right beside left |
| 5-8 | Step right to side, touch left beside right, step left to side, touch right beside left |

**[9-16] VINE RIGHT, SCUFF, VINE LEFT 1/4 TURN, SCUFF**

|  |  |
| --- | --- |
| 1-4 | Step right to side, step left behind right, step right to side, scuff left |
| 5-8 | Step left to side, step right behind left, turning 1/4 left step left forward, scuff right(9:00) |

**[17-24] ROCKING CHAIR (2X)**

|  |  |
| --- | --- |
| 1-4 | Rock right forward, recover left |
| 3-4 | Rock right back, recover left |
| 5-6 | Rock right forward, recover left |
| 7-8 | Rock right back, recover left |

**[25-32] TOE STRUTS FORWARD (4X)**

|  |  |
| --- | --- |
| 1-2 | Touch right toe forward, drop right heel as you put weight onto right foot |
| 3-4 | Touch left toe forward, drop left heel as you put weight onto left foot |
| 5-6 | Touch right toe forward, drop right heel as you put weight onto right foot |
| 7-8 | Touch left toe forward, drop left heel as you put weight onto left foot |

**BEGIN AGAIN!**

**Choreographer Information: Sue Ann Ehmann, Patrick Springs, VA, USA saehmann@centurylink.net**