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| The Boat To Liverpool |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Ross Brown (ENG) - March 2014 | | | | |
| **Music:** | On the Boat To Liverpool - Nathan Carter : (CD: On The Boat To Liverpool - EP) | | | | |
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**Intro: 24 Counts (Approx. 15 Secs)**

**HEEL STRUTS; RIGHT & LEFT. ROCKING CHAIR. X2.**

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| 1 & | Touch R heel forward, drop toe to take weight and clap hands. |
| 2 & | Touch L heel forward, drop toe to take weight and clap hands. |
| 3 & 4 & | Rock forward with R, recover onto L, rock back with R, recover onto L. |
| 5 & | Touch R heel forward, drop toe to take weight and clap hands. |
| 6 & | Touch L heel forward, drop toe to take weight and clap hands. |
| 7 & 8 & | Rock forward with R, recover onto L, rock back with R, recover onto L. (12:00) |

**STEP, TOUCH, BACK, KICK. BACK, LOCK, BACK. BACK, HOOK, STEP, BRUSH. STEP, PIVOT ½ TURN R, STEP.**

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| 1 & | Step forward with R, touch L next to R. |
| 2 & | Step back with L, kick R foot forward. |
| 3 & 4 | Step back with R, lock L across R, step back with R. |
| 5 & | Step back with L, touch R toe across L. |
| 6 & | Step forward with R, brush L foot forward. |
| 7 & 8 | Step forward with L, pivot a ½ turn R, step forward with L. (6:00) |

**(\*R\*) wall 3 Start @ 6:00, Restart @ 12:00**

**HEEL, HOOK, HEEL, FLICK. BRUSH, HITCH, CROSS. X2.**

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| --- | --- |
| 1 & | Tap R heel forward to R diagonal, touch R toe across L |
| 2 & | Tap R heel forward, flick R foot to the R. |
| 3 & 4 | Brush R foot across L, hitch R knee up, cross step R over L. |
| 5 & | Tap L heel forward to L diagonal, touch L toe across R. |
| 6 & | Tap L heel forward, flick L foot to the L. |
| 7 & 8 | Brush L foot across R, hitch L knee up, cross step L over R. (6:00) |

**RUMBA BOX BACK. (¼ TURN L) RUMBA BOX BACK.**

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| 1 & 2 | Step R to the R, step L next to R, step back with R. |
| 3 & 4 | Step L to the L, step R next to L, step forward with L. |
| 5 & 6 | Make a ¼ turn L stepping R to the R, step L next to R, step back with R. |
| 7 & 8 | Step L to the L, step R next to L, step forward with L. (3:00) |

**END OF DANCE!**

**Contact: ross-brown@hotmail.co.uk**

**Restart: On Wall 3, Restart after 16 Counts (\*R\*) facing Front Wall.**