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| Sweet Caroline |  |

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| **Count:** | 56 | **Wall:** | 2 | **Level:** | Phrased Improver |  |
| **Choreographer:** | Darren Bailey (UK) - November 2017 |
| **Music:** | Sweet Caroline by Neil Diamond |
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**Intro: 28 Counts**

**Sequence: A, A, A, +, B, B, A, A, A, +, B, B, A- (Restart/Tag), B, B**

**Notes: A is danced facing front and back walls. You will dance 3 A, and then need to dance “+” which is 8 counts to turn you back to the front wall. B is only danced facing the front and you will always dance B twice in a row. The last time you dance A you only dance 24 counts of it and then add a 4 count tag which brings you back to the front wall to dance B two more times.**

**Please consider checking out “Love You More” choreographed by Amy Glass and myself to get your dancers ready for this dance. Love You More is part “A” of Sweet Caroline.**

**Part A: 32 counts**

**A1: Point R, Touch, Slide R, Touch, Point L, Touch, Slide L, Touch**

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| --- | --- |
| 1-2 | Point RF to R side, Touch RF next to LF |
| 3-4 | Take a big step to the R, Drag LF next to RF finishing with a touch |
| 5-6 | Point LF to L side, Touch LF next to RF |
| 7-8 | Take a big step to the L, Drag RF next to LF finishing with a touch |

**A2: Out, Out, In with ¼ turn R, In, Out, Out, In with ¼ turn R, In**

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| --- | --- |
| 1-2 | Step diagonally forward to R with RF, Step diagonally forward to L with LF |
| 3-4 | Make a ¼ turn R and close RF next to LF, Close LF next to RF |
| 5-6 | Step diagonally forward to R with RF, Step diagonally forward to L with LF |
| 7-8 | Make a ¼ turn R and close RF next to LF, Close LF next to RF |

**A3: R Vine, Touch, L Vine, Touch**

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| --- | --- |
| 1-2 | Step RF to R side, Cross LF behind RF |
| 3-4 | Step RF to R side, Touch LF next to RF |
| 5-6 | Step LF to L side, Cross RF behind LF |
| 7-8 | Step LF to L side, Touch RF next to L |

**During the last A section of the dance add the Tag here**

**A4: Walk forward x3, Kick, Walk back x3, Touch**

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| 1-2 | Step forward on RF, Step forward on LF |
| 3-4 | Step forward on RF, Kick LF forward |
| 5-6 | Step back on LF, Step back on RF |
| 7-8 | Step back on LF, Touch RF next to RF |

**(A)+**

**A+: Step Clap x4 making two ¼ turns L**

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| --- | --- |
| 1-2 | Step RF to R side, Touch LF next to RF and clap hands |
| 3-4 | Step LF to L side, Touch RF next to LF making a ¼ turn L and clap hands |
| 5-6 | Step RF to R side, Touch LF next to RF and clap hands |
| 7-8 | Step LF to L side, Touch RF next to LF making a ¼ turn L and clap hands |

**Part B: 24 counts**

**B1: Rock R, Recover, Cross, Hold, Rock L, Recover, Cross, Side**

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| --- | --- |
| 1-2 | Rock RF to R side, Recover onto LF |
| 3-4 | Cross RF over LF, Hold |
| 5-6 | Rock LF to L side, Recover onto RF |
| 7-8 | Cross LF over RF, Step RF to R side |

**B2: Cross, Hold, Rock R, Recover, Weave to L with ¼ turn L**

|  |  |
| --- | --- |
| 1-2 | Cross LF over RF, Hold |
| 3-4 | Rock RF to R side, Recover onto LF |
| 5-6 | Cross RF over LF, Step LF to L side |
| 7-8 | Cross RF behind LF, Make a ¼ turn L and step forward on LF |

**B3: Step, Click, ¼ turn L, Click, Step, Click, ½ turn L, Click**

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| --- | --- |
| 1-2 | Step forward on RF, Click fingers on R hand |
| 3-4 | Make a ¼ pivot turn L, Click fingers on R hand |
| 5-6 | Step forward on RF, Click fingers on R hand |
| 7-8 | Make a ½ pivot turn L, Click fingers on R hand |

**Tag: During the last A section of the dance add the tag after 24 counts**

**Sway ¼ turn L x2**

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| --- | --- |
| 1-2 | Make a ¼ turn L and step to R with RF (swaying to R), Recover |
| 3-4 | Make a ¼ turn L and step to R with RF (swaying to R), Recover |

**Hope you enjoy the dance.**

**Live to Love; Dance to Express.**