|  |  |
| --- | --- |
| Save Me |  |

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| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Ultra Beginner |  |
| **Choreographer:** | Karen Tripp (CAN) - May 2021 |
| **Music:** | Save Me - Louise Mandrell |
| . |

**Wait 32 counts**

**(1-8) BIG SIDE STEP RIGHT, DRAG, ROCK BACK, RECOVER (2X) (12:00)**

|  |  |
| --- | --- |
| 1-2 | Take a big step side on right, draw left foot towards right (no weight) |
| 3-4 | Rock back on left slightly behind, recover weight to right |
| 5-6 | Take a big step side on left, draw right foot towards left (no weight) |
| 7-8 | Rock back on right slightly behind, recover weight to left |

**(9-16) SIDE, TOUCH (2X), SIDE, CLOSE, ¼ R, BRUSH (3:00)**

|  |  |
| --- | --- |
| 1-4 | Step side on right, touch left next to right, step side on left, touch right next to left |
| 5-8 | Step side on right, close left next to right, turn ¼ R and step right, brush left forward |

**(17-24) L ROCKING CHAIR, PADDLE TURN ¼ CROSS, HOLD (6:00)**

|  |  |
| --- | --- |
| 1-4 | Rock forward on left, recover weight to right, rock back on left, recover weight to right |
| 5-8 | Step forward on left, turn ¼ R and step on right, cross left over right, hold |

**(25-32) K-STEP (6:00)**

|  |  |
| --- | --- |
| 1-2 | Step right diagonally forward, touch left next to right |
| 3-4 | Step left diagonally back, touch right next to left |
| 5-6 | Step right diagonally back, touch left next to right |
| 7-8 | Step left diagonally forward, touch right next to left |

**END: Music begins to fade on counts 9-16 while facing 12:00. Complete the Paddle-Turn-Cross to face 6:00. Once you have crossed left over right, slowly unwind to the right to turn back to 12:00.**