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| 3 Tequila Floor Ez |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Susan Dodge (USA) - October 2023 | | | | |
| **Music:** | 3 Tequila Floor - Josiah Siska | | | | |
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**Intro: 16 counts**

**Section 1 Point, point, sailor, point, point, sailor**

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| 1-2 | Touch R forward, touch R to right side |
| 3&4 | Step R behind L, step L to left side, step R to right side |
| 5-6 | Touch L forward, touch L to left side |
| 7&8 | Step L behind R, step R to right side, step L to left side 12:00 |

**\*Restart #1 (wall 2) Start at 3:00 dance to count 8, restart dance**

**\*Restart #2 (wall 5) Start at 9:00 dance to count 8, restart dance**

**Section 2 Charleston X2**

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| --- | --- |
| 1-2 | Touch R toe forward, step R behind L |
| 3-4 | Touch L toe back, step L forward |
| 5-6 | Touch R toe forward, step R behind L |
| 7-8 | Touch L toe back, step L forward 12:00 |

**\*\*Restart #3 (wall 8) 2nd at 3:00 dance to count 16, restart dance**

**Section 3 Jazz box with toe struts ¼, Lock steps forward X2**

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| --- | --- |
| 1&2& | Cross R toe over L, drop R heel, Touch L toe back, drop L heel |
| 3&4& | Turn ¼ right, Touch R toe to right side, drop R heel, Touch L toe forward, drop L heel  3:00 |
| 5&6& | Step R forward, step L behind R, step R forward (travel diagonal to R), scuff L forward |
| 7&8& | Step L forward, step R behind L, step L forward (travel diagonal to L), scuff R forward |

**Section 4 Mambo X2, stomp, step, stomp step, stomp toe fans, kick**

|  |  |
| --- | --- |
| 1&2 | Rock R to right side, step L in place, step R next to L |
| 3&4 | Rock L to left side, step R in place, step L next to R |
| 5&6& | Stomp R forward (weight on L), step R back, stomp L forward (weight on R) step L back |
| 7&8& | Stomp R forward (weight on L), fan R toe to right, fan R toe to left, kick R forward 3:00 |

**\*Restart #1: On 2nd wall (facing 3:00), dance to count 8, restart dance**

**\*Restart #2: On 5th wall (first time facing 9:00),** **dance to count 8, restart dance**

**\*\*Restart #3: On 8th wall (second time facing 3:00), dance to count 16, restart dance**