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| Find The Beat (WDM23) |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Fred Whitehouse (IRE) & Jean-Pierre Madge (CH) - August 2023 |
| **Music:** | All Eyes On Me - Skinny Beats |
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**Intro 16 counts**

**Kick Out-Out, Knee In-Out, Cross Samba x2,**

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| 1&2 | Kick R forward (1), Step R back (&), Step L back (2), 12:00 |
| 3-4 | Pop R knee in (3), as you come back to your initial position, your body face now the R diagonal at 1’30 (4), 1:30 |
| 5&6 | Cross L over R (5), Rock R to R (&), Recover on L facing the L diagonal facing 10:30 (6) |
| 7&8 | Cross R over L (7), Rock L to L (&), Recover on R facing the R diagonal facing 1:30 (8) |

**Step Touch, Back Sweep, Behind Side Cross, Step Pivot 1/4L, Step Pivot 3/8L**

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| --- | --- |
| &1-2 | Step L forward (&), Touch R behind L (1), Step R back and sweep L (2), |
| 3&4 | Cross L behind R, Step R to R (&), Cross L over R (4) |
| 5-6 | Step R forward (5), Turn 1/4 L onto L (6) 10:30 |
| 7-8 | Step R forward (7), Turn 3/8 L onto L (8) 6:00 |

**Styling : each time you step forward on R you push your hips L and back (5), when turning 1/4 L you roll hips to the R and forward (6), repeat for count 7-8**

**Out-Out, Look L, Hip roll, Ball Cross, Side, Sailor Step 1/4 R**

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| &1-2 | Step R out (&), Step L out (1), Look over your L shoulder (2) |
| 3-4 | Roll your hips and shoulders (3-4) you end up with your weight on R |

**\*\*Restart here on wall 3 and 7 facing 12’, keep your weight on L to kick R forward**

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| --- | --- |
| &5-6 | Step L next to R (&), Cross R over L (5), Step L to L (6) |
| 7&8 | Cross R behind L (7), 1/4R Step L next R (&), Step R forward (8) 9:00 |

**Walk L, R, Shuffle, Rock, Recover and Touch and Touch**

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| --- | --- |
| 1-2 | Walk L (1), Walk R (2), |
| 3&4 | Step L forward (3), Step R next L (&), Step L forward (4) |
| 5-6 | Rock R forward (5), Recover (6) |
| &7&8 | Step R back (&), Touch L forward (7), Step L back (&), Touch R forward (8) |

**TAG end of wall 4 facing 9: 00**

**Side, Sailor Step, Lock, Volta 3/4L, Woo**

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| --- | --- |
| 1-2&3 | Step R to R (1), Cross L behind R (2), Step R to R (&), Step L to L (3) |
| 4 | Lock R behind L and pop L knee (4) |
| 5&6&7 | Making an 1/4 L, Step L forward (5), Step R behind L (&), Making an 1/4 L, Step L forward (6), Step R behind L (&), Making a 1/4 L, Step L forward (7) |
| 8 | Shout « Wooo » as loud as you can (8) |

**Smile and start the dance again !**