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| Tippin' It Up |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Beginner | . |
| **Choreographer:** | Gary O'Reilly (IRE) - February 2024 | | | | |
| **Music:** | Tippin’ it up to Nancy - Sean Magee : (iTunes, Amazon & Spotify) | | | | |
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**#16 count intro**

**Section 1: R ROCKING CHAIR, R SHUFFLE FWD, STEP, PIVOT 1/2 R**

|  |  |
| --- | --- |
| 1 2 | Rock forward on R (1), recover on L (2) |
| 3 4 | Rock back on R (3), recover on L (4) |
| 5 & 6 | Step forward on R (5), step L next to R (&), step forward on R (6) |
| 7 8 | Step forward on L (7), pivot ½ R (8) (6:00) |

**Section 2: L ROCKING CHAIR, L SHUFFLE FWD, STEP, PIVOT 1/4 L**

|  |  |
| --- | --- |
| 1 2 | Rock forward on L (1), recover on R (2) |
| 3 4 | Rock back on L (3), recover on R (4) |
| 5 & 6 | Step forward on L (5), step R next to L (&), step forward on L (6) |
| 7 8 | Step forward on R (7), pivot ¼ L (8) (3:00) |

**Section 3: CROSS, HOLD, & HEEL, HOLD, & CROSS HOLD, & HEEL HOLD**

|  |  |
| --- | --- |
| 1 2 | Cross R over L (1), **HOLD** (2) |
| & 3 4 | Step L to L side (&), tap R heel to R diagonal (3), **HOLD** (4) |
| & 5 6 | Step R next to L (&), cross L over R (5), **HOLD** (6) |
| & 7 8 | Step R to R side (&), tap L heel to L diagonal (7), **HOLD** (8) |

**Section 4: & CROSS ROCK SIDE, CROSS ROCK SIDE, WALK R, WALK L**

|  |  |
| --- | --- |
| &123 | Step L next to R (&), cross rock R over L (1), recover on L (2), step R to R side (3) |
| 4 5 6 | Cross rock L over R (4), recover on R (5), step L to L side (6) |
| 7 8 | Walk forward R (7), walk forward L (8) |

**\*TAG - At the end of Wall 1 facing (3:00), wall 4 facing (12:00), wall 7 facing (9:00) & wall 10 facing (6:00), add the following 6 count tag:**

**R ROCKING CHAIR, STOMP R, STOMP L**

|  |  |
| --- | --- |
| 1 2 | Rock forward on R (1), recover on L (2) |
| 3 4 | Rock back on R (3), recover on L (4) |
| 5 6 | Stomp fwd on R (5), stomp L next to R (6) |

**Then restart the dance from the beginning.**

**Ending: Dance up-to count 4 of wall 14 facing (3:00) and then add: ¼ L stomping R to R side to end the dance facing (12:00).**

**Contact:**

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