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| Perfect Attraction |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver / Intermediate |  |
| **Choreographer:** | Jamie Barnfield (UK) & Karl-Harry Winson (UK) - June 2022 |
| **Music:** | Perfect - Yannick Bovy |
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**Intro: 16 Counts (Start on vocals)…….Music available to download from amazon.co.uk**

**Side. Behind. R Kick-Ball-Cross. R Chasse. Back Rock.**

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| --- | --- |
| 1–2 | Step R to R side. Cross L behind R. |
| 3&4 | Kick R to R diagonal. Step R beside L. Cross L over R. |
| 5&6 | Step R to R side. Close L beside R. Step R to R side. |
| 7–8 | Rock L back. Recover weight on R. |

**Grapevine 1/4 L. Scuff. Shuffle 1/2 Turn L. L Back Rock.**

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| --- | --- |
| 1–2 | Step L to L side. Cross R behind L. |
| 3–4 | Turn 1/4 L stepping L forward. Scuff R beside L slightly hitching R knee [9.00] |
| 5&6 | Shuffle 1/2 Turn L stepping: R, L, R [3.00] |
| 7–8 | Rock back on L. Recover weight on R. |

**Side. Behind. L Kick-Ball-Cross. L Chasse. Back Rock.**

|  |  |
| --- | --- |
| 1 2 | Step L to L side. Cross R behind L. |
| 3&4 | Kick L to L diagonal. Step L beside R. Cross step R over L. |
| 5&6 | Step L to L side. Close R beside L. Step L to L side. |
| 7–8 | Rock back on R. Recover weight on L. |

**Side. Hold. Ball-Side. Scuff. Cross-Back. L Triple Step.**

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| --- | --- |
| 1–2 | Step R to R side. **Hold**. |
| &3-4 | Step L beside R. Step R to R side. Scuff L across R. |
| 5–6 | Cross L over R. Step R back. |
| 7&8 | Step L beside R. Step R on the spot beside L. Step L beside R. [3.00] |

**Toe Touches Forward R & L. Skate Forward X4.**

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| 1–2 | Touch R toe forward and across L. **Hold**. |
| &3-4 | Step R beside L. Touch L toe forward and across R. **Hold** |
| &5-6 | Step L beside R. Skate forward and out on R. Skate forward and out on L. |
| 7–8 | Skate forward and out on R. Skate forward and out on L. [3.00] |

**1/4 Turn L. Hold. 1/2 Turn L. Hold. R Jazz Box.**

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| --- | --- |
| 1–2 | Turn 1/4 L stepping R out to R side. **Hold**. [12.00] |
| 3–4 | Turn 1/2 Turn L (swing L foot back) stepping L out to L side. **Hold**. [6.00] |
| 5–8 | Cross R over L. Step L back. Step R t R side. Cross L over R. |

**Figure of 8 R.**

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| --- | --- |
| 1–3 | Step R to R side. Cross L behind R. Turn 1/4 R stepping R forward. [9.00] |
| 4–5 | Step L forward. Pivot 1/2 Turn R. [3.00] |
| 6–8 | Turn 1/4 R stepping L to L side. Cross R behind L. Turn ¼ L stepping L forward [3.00] |

**R Rocking Chair. Syncopated Jump. Hold. Hips Bumps R & L.**

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| 1–4 | Rock forward on R. Recover on L. Rock back on R. Recover on L. |
| &5-6 | Jump forward stepping out R. Step out on L. **Hold**. |
| 7–8 | Bump hips R. Bump hips L. |

**\*TAG: The Following 16 Counts happens at the end of Wall 4 facing 12.00 Wall.**

**Monterey 1/4 Turn. Monterey 1/2 Turn. Monterey 1/4 Turn. R Jazz Box.**

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| 1-2 | Point R to R side. Turn 1/4 R stepping R beside L. [3.00] |
| 3–4 | Point L toe to L side. Step L together with R. |
| 5–6 | Point R to R side. Turn 1/2 R stepping R beside L. [9.00] |
| 7–8 | Point L toe to L side. Step L together with R. |
| 1–2 | Point R to R side. Turn 1/4 R stepping R beside L. [12.00] |
| 3–4 | Point L toe to L side. Step L together with R. |
| 5–8 | Cross R over L. Step L back. Step R to R side. Cross L over R. [12.00] |

**\*\*ENDING (REPITITION): After wall 7 you will finish facing 9.00, repeat sections 7 and 8 (from the figure of 8) two more times and then turn to 12.00 to take your “Tah-Dah” moment on the front wall.**