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| Another One Bites The Dust |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate |  |
| **Choreographer:** | Ryan Hunt (UK) - April 2022 | | | | |
| **Music:** | Another One Bites the Dust - Alexander Jean | | | | |
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**2 restarts, 1 tag**

**Intro: 16 counts after the guitar solo (21 seconds), on lyrics**

**Grapevine with touch, Dorothy Step x2**

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| 1-4 | Step R to R side (1), Cross L behind R (2), Step R to R side (3), Touch L next to R (4) |
| 5-6& | Step L forward and to L diagonal (5), Lock R behind L (6), Step slightly forward on L (&) |
| 7-8& | Step R forward and to R diagonal (7), Lock L behind R (8), Step slightly forward on R (&) |

**Forward Rock, Recover, & Walk Back x2, Coaster Step, Pivot 1/2**

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| 1-2& | Rock forward on L (1), Recover onto R (2), quickly step L next to R (&) |
| 3-4 | Step back on R (3), Step back on L (4) |
| 5&6 | Step back on R (5), Step L next to R (&), Step forward on R (6) \*Finish Wall 2 here and add 2 count Tag |
| 7-8 | Step forward on L (7), Pivot 1/2 turn R (8) [6:00] |

**1/4 Point Side, HOLD, & Point Hitch Cross, Step Back, Step Side, Crossing Shuffle**

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| 1-2& | Make 1/4 turn R pointing L foot to L side (1) [9:00], HOLD (2), quickly step L next to R (&) |
| 3&4 | Point R foot to R side (3), Hitch R knee up (&), Cross R over L (4) |
| 5-6 | Step back on L (5), Step R to R side (6) |
| 7&8 | Cross L over R (7), Step R to R side (&), Cross L over R (8) |

**Side Rock, Recover, Weave Behind Side Cross, Full Circle with Walk x2 and Shuffle**

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| 1-2 | Rock R to R side (1), Recover onto L (2) |
| 3&4 | Cross R behind L (3), Step L to L side (&) Cross R over L (4) |
| 5-6 | Make 1/4 turn L stepping L forward (5) [6:00], Make 1/4 turn L stepping R forward (6) [3:00] |
| 7&8 | Make 1/4 turn L stepping L forward (7) [12:00], quickly step R next to L (&) Make ¼ turn L stepping L forward (8) [9:00)] Note: counts 5-8 should make a full circle over the L shoulder |

**Camel Walks x4, Forward Rock, Recover, Side Rock, Recover, Touch Behind, Heel Bounce**

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| 1-2-3-4 | Step forward on R and pop L knee (1), Step forward on L and pop R knee (2), Repeat 1-2 (3-4) |
| 5&6& | Rock forward on R (5), Recover onto L (&), Rock R to R side (6), Recover onto L (&) |
| 7&8 | Touch R toes behind L heel (7), Raise both heels popping both knees forward (&), drop both heels (8) |

**Side Rock, Recover, & Side Rock, Recover, Sailor Step, Sailor 1/4**

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| --- | --- |
| 1-2& | Rock L to L side (1), Recover onto R (2), quickly step L next to R (&) |
| 3-4 | Rock R to R side (3), Recover onto L (4) |
| 5&6 | Cross R behind L (5), Step L to L side (&), Step R to R side (6) |
| 7&8 | Cross L behind R (7), Make 1/4 turn L stepping R in place (&), Step forward on L (8) [6:00] \*Restart Wall 4 |

**Pivot 1/4 with Hip Roll x2, Cross Over & Heel, Ball Cross Over, Step Side**

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| 1-2 | Step forward on R (1), Pivot 1/4 turn L as you roll your hips anti-clockwise (2) [3:00] |
| 3-4 | Step forward on R (3), Pivot 1/4 turn L as you roll your hips anti-clockwise (4) [12:00] |
| 5&6& | Cross R over L (5), Step L to L side (&), Dig R heel to R diagonal (6), Step R next to L (&) |
| 7-8 | Cross L over R (7), Step R to R side (8) |

**Cross Behind, HOLD, Ball Cross Over, 1/4 Stepping Forward, Forward Rock, Recover, Shuffle 1/2 Turn**

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| --- | --- |
| 1-2& | Cross L behind R (1), HOLD (2), quickly step R to R side (&) |
| 3-4 | Cross L over R (3), Make 1/4 turn R stepping forward on R (4) [3:00] |
| 5-6 | Rock forward on L (5), Recover onto R (6) |
| 7&8 | Make 1/4 turn L stepping L to L side (7) [12:00], quickly step R next to L (&), Make 1/4 turn L stepping forward on L (8) [9:00] Note: Make an extra 1/4 turn L to start your new wall i.e. **Wall 2 starts on**  6:00 |

**Tag & Restart – completed facing 6:00 after 14 counts of Wall 2**

**Step Forward, Touch Together with Double Clap**

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| 1-2 | Step forward on L (1), Touch R next to L (2) – add 2 hand claps (&2) |

**Restart – facing 6:00 after 48 counts of Wall 4 (restart facing 6:00 without making a further 1/4 turn L)**

**Ending – you will finish Wall 5 facing 3:00, make a further 1/4 turn to face 12:00 and step R to R side**